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<th>Common Core Standards</th>
<th>Tools of the Mind activities</th>
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<tr>
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<tr>
<td><strong>Reading Standards for Literature</strong></td>
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</table>
| 1. With prompting and support, ask and answer questions about key details in a text. | • Buddy Reading  
• Buddy Reading  
• Comprehension & Vocabulary Center  
• Decoding Detectives  
• Dramatization  
• Dramatization Center  
• Editor’s Eyes  
• Individual Scaffolded Writing | • Jack & Annie’s Secret Message  
• Listening Center  
• Paired Buddy Reading  
• Share the News  
• Story Lab |
| 2. With prompting and support, retell familiar stories, including key details. | • Buddy Reading  
• Comprehension & Vocabulary Center  
• Decoding Detectives  
• Dramatization  
• Dramatization Center  
• Editor’s Eyes  
• Individual Scaffolded Writing | • Listening Center  
• Physical Self Regulation Games  
• Share the News  
• Story Lab  
• Writing Thicker |
| 3. With prompting and support, identify characters, settings, and major events in a story. | • Buddy Reading  
• Buddy Reading  
• Comprehension & Vocabulary Center  
• Decoding Detectives  
• Dramatization  
• Dramatization Center  
• Editor’s Eyes  
• Individual Scaffolded Writing | • Jack & Annie’s Secret Message  
• Listening Center  
• Paired Buddy Reading  
• Physical Self Regulation Games  
• Story Lab  
• Writing Thicker |
| **Craft and Structure** | |
| 4. Ask and answer questions about unknown words in a text. | • Buddy Reading  
• Decoding Center  
• Editor’s Eyes | • Jack & Annie’s Secret Message  
• Publishing & Penmanship Center  
• Story Lab |
| 5. Recognize common types of texts (e.g., storybooks, poems). | • Attention Focusing Activities  
• Buddy Reading  
• Decoding Center | • Publishing & Penmanship Center  
• Shared Scaffolded Writing |
| 6. With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. | • Author’s Chair  
• Story Lab |
### Integration of Knowledge and Ideas

| 7. With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). | • Buddy Reading  
• Comprehension & Vocabulary Center  
• Decoding Detectives  
• Dramatization  
• Dramatization Center  
• Literacy Center Activities—Comprehension & Vocabulary Center; Listening Center  
• Story Lab |
|---|---|
| 9. With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories. | • Buddy Reading  
• Buddy Reading  
• Comprehension & Vocabulary Center  
• Creative Writing Center  
• Decoding Detectives  
• Dramatization  
• Dramatization Center  
• Editor’s Eyes  
• Individual Scaffolded Writing  
• Jack & Annie’s Secret Message  
• Listening Center  
• Paired Buddy Reading  
• Story Lab |

### Range of Reading and Level of Text Complexity

| 10. Actively engage in group reading activities with purpose and understanding. | • Attention Focusing Activities  
• Buddy Reading  
• Buddy Reading  
• Comprehension & Vocabulary Center  
• Dramatization  
• Dramatization Center  
• Jack & Annie’s Secret Message  
• Listening Center  
• Paired Buddy Reading  
• Story Lab |

### Common Core Standards

<table>
<thead>
<tr>
<th>Reading Standards for Informational Texts</th>
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</thead>
</table>

#### Key Ideas and Details

| 1. With prompting and support, ask and answer questions about key details in a text. | • Buddy Reading  
• Buddy Reading  
• Creative Writing Center  
• Editor’s Eyes  
• Individual Scaffolded Writing  
• Jack & Annie’s Secret Message  
• Paired Buddy Reading  
• Science Observation Station  
• Share the News  
• Story Lab |
|---|---|
| 2. With prompting and support, identify the main topic and retell key details of a text. | • Buddy Reading  
• Buddy Reading  
• Creative writing Center  
• Dramatization  
• Dramatization Center  
• Editor’s Eyes  
• Individual Scaffolded Writing  
• Jack & Annie’s Secret Message  
• Literacy Centers: Dramatization Center, Creative Writing Center  
• Paired Buddy Reading  
• Science Observation Station  
• Share the News  
• Story Lab |
<table>
<thead>
<tr>
<th>Tools of the Mind Kindergarten Curriculum Alignment with The Common Core State Standards</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Craft and Structure</strong></td>
</tr>
<tr>
<td>3. With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.</td>
</tr>
</tbody>
</table>
| *Buddy Reading*  
*Creative Writing Center*  
*Dramatization*  
*Editor’s Eyes*  
*Individual Scaffolded Writing*  
*Jack & Annie’s Secret Message*  
*Paired Buddy Reading*  
*Science Observation Station*  
*Story Lab* |
| **Integration of Knowledge and Ideas** |
| 7. With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts). |
| *Dramatization*  
*Dramatization Center*  
*Science Observation Station*  
*Story Lab* |
| 8. With prompting and support, identify the reasons an author gives to support points in a text. |
| *Creative Writing Center*  
*Science Observation Station*  
*Story Lab* |
| 9. With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures). |
| *Buddy Reading*  
*Creative Writing Center*  
*Editor’s Eyes*  
*Individual Scaffolded Writing*  
*Jack & Annie’s Secret Message*  
*Paired Buddy Reading*  
*Story Lab* |

**Craft and Structure**

3. With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.

- Buddy Reading
- Creative Writing Center
- Dramatization
- Editor’s Eyes
- Individual Scaffolded Writing
- Jack & Annie’s Secret Message
- Paired Buddy Reading
- Science Observation Station
- Story Lab

4. With prompting and support, ask and answer questions about unknown words in a text.

- Buddy Reading
- Editor’s Eyes
- Jack & Annie’s Secret Message
- Paired Buddy Reading
- Science Observation Station
- Story Lab

5. Identify the front cover, back cover, and title page of a book

- Buddy Reading
- Story Lab Activities

6. Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.

- Buddy Reading
- Science Observation Station
- Story Lab Activities

**Integration of Knowledge and Ideas**

7. With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).

- Dramatization
- Dramatization Center
- Science Observation Station
- Story Lab

8. With prompting and support, identify the reasons an author gives to support points in a text.

- Creative Writing Center
- Science Observation Station
- Story Lab

9. With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).

- Buddy Reading
- Creative Writing Center
- Editor’s Eyes
- Individual Scaffolded Writing
- Jack & Annie’s Secret Message
- Paired Buddy Reading
- Story Lab
# Tools of the Mind Kindergarten Curriculum Alignment with The Common Core State Standards

## Range of Reading and Level of Text Complexity

10. Actively engage in group reading activities with purpose and understanding.

- Buddy Reading
- Dramatization
- Dramatization Center
- Jack & Annie’s Secret Message
- Paired Buddy Reading
- Science Observation Station
- Story Lab
- Buddy Reading
- Drama Station
- Jack & Annie’s Secret Message
- Paired Buddy Reading
- Science Observation Station
- Story Lab

## Common Core Standards

<table>
<thead>
<tr>
<th>Foundational Skills – Print Concepts</th>
<th>Tools of the Mind activities</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Demonstrate understanding of the organization and basic features of print.</strong></td>
<td><strong>Tools of the Mind activities</strong></td>
</tr>
</tbody>
</table>
| a. Follow words from left to right, top to bottom, and page by page. | **Attention Focusing Activities**  
- Buddy Reading  
- Comprehension & Vocabulary Center  
- Decoding Detectives  
- Individual Scaffolded Writing  
- Jack & Annie’s Secret Message  
- Listening Center  
- Mystery Literacy Games I & II  
- Paired Buddy Reading  
- Publishing & Penmanship Center  
- Shared Scaffolded Writing I & II  
- Writing Thicker |
| b. Recognize that spoken words are represented in written language by specific sequences of letters. | **Buddy Reading**  
- Classroom Rules I & II  
- Comprehension & Vocabulary Center  
- Decoding Detectives  
- Fluency Center  
- Individual Scaffolded Writing  
- Jack & Annie’s Secret Message  
- Listening Center  
- Mystery Literacy Games I & II  
- Paired Buddy Reading  
- Shared Scaffolded Writing I & II  
- Sounds & Letters Center  
- Word Building  
- Writing Thicker |
| c. Understand that words are separated by spaces in print. | **Buddy Reading**  
- Classroom Rules I & II  
- Comprehension & Vocabulary Center  
- Decoding Detectives  
- Individual Scaffolded Writing  
- Jack and Annie’s Secret Message  
- Listening Center  
- Mystery Literacy Games I & II  
- Paired Buddy Reading  
- Publishing & Penmanship Center  
- Shared Scaffolded Writing  
- Writing Thicker |
| d. Recognize and name all upper- and lowercase letters of the alphabet. | **Buddy Reading**  
- Decoding Detectives  
- Editor’s Eyes  
- Fluency Center  
- Graphics Practice  
- I Have Who Has? Literacy  
- Individual Scaffolded Writing  
- Jack & Annie’s Secret Message  
- Mystery Literacy Games I & II  
- Paired Buddy Reading  
- Physical Self Regulation Games  
- Relay Games  
- Shared Scaffolded Writing I & II  
- Writing Thicker |
<table>
<thead>
<tr>
<th>Common Core Standards</th>
<th>Tools of the Mind activities</th>
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<tbody>
<tr>
<td><strong>Foundational Skills – Phonological Awareness</strong></td>
<td></td>
</tr>
<tr>
<td>2. Demonstrate understanding of spoken words, syllables, and sounds (phonemes).</td>
<td></td>
</tr>
</tbody>
</table>
| a. Recognize and produce rhyming words. | • Attention Focusing Activities  
• Buddy Reading  
• Editor’s Eyes  
• Jack & Annie’s Secret Message  
• Mystery Literacy Games I & II  
• Physical Self Regulation Games  
• Rhyming Games I & II  
• Writing Thicker |
| b. Count, pronounce, blend, and segment syllables in spoken words. | • Buddy Reading  
• Decoding Detectives  
• Fluency Center  
• Individual Scaffolded Writing  
• Jack & Annie’s Secret Message  
• Mystery Literacy Games I & II  
• Paired Buddy Reading  
• Physical Self Regulation Games  
• Shared Scaffolded Writing I & II  
• Sounds & Letters Center  
• Syllable Clapping Game  
• Writing Thicker |
| c. Blend and segment onsets and rimes of single-syllable spoken words. | • Buddy Reading²  
• Decoding Center  
• Editor’s Eyes  
• Elkonin Boxes  
• Fluency Center  
• I Have, Who Has? Literacy Games  
• Individual Scaffolded Writing  
• Jack & Annie’s Secret Message  
• Mystery Literacy Games I & II  
• Paired Buddy Reading  
• Relay Games  
• Shared Scaffolded Writing  
• Word Building  
• Writing Thicker |
| d. Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three phoneme (consonant-vowel-consonant, or CVC) words.* | • Buddy Reading  
• Decoding Center  
• Decoding Detectives  
• Editor’s Eyes  
• Elkonin Boxes  
• Fluency Center  
• Individual Scaffolded Writing  
• Jack & Annie’s Secret Message  
• Mystery Literacy Games I & II  
• Opening Group Literacy Games  
• Paired Buddy Reading  
• Physical Self Regulation Games  
• Relay Games  
• Shared Scaffolded Writing I & II |
| e. Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words. | • Buddy Reading  
• Decoding Center  
• Decoding Detectives  
• Fluency Games  
• Jack & Annie’s Secret Message  
• Mystery Literacy Games I & II  
• Opening Group Literacy Games  
• Paired Buddy Reading  
• Relay Games  
• Sounds & Letter Center  
• Word Building |
## Foundational Skills – Phonics and Word Recognition

### 3. Know and apply grade-level phonics and word analysis skills in decoding words.

<table>
<thead>
<tr>
<th>Common Core Standards</th>
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</thead>
</table>
| **a.** Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or many of the most frequent sound for each consonant. | • Buddy Reading  
• Creative Writing Center  
• Decoding Center  
• Decoding Detectives  
• Decoding Game  
• Fluency Center  
• I Have, Who Has? Literacy  
• Jack & Annie’s Secret Message  
• Mystery Literacy Games I & II  
• Paired Buddy Reading  
• Relay Games  
• Shared Scaffolded Writing I & II  
• Sounds & Letters Center  
• Word Building |
| **b.** Associate the long and short sounds with common spellings (graphemes) for the five major vowels. | • Buddy Reading  
• Creative Writing Center  
• Editor’s Eyes  
• Fluency Center  
• Individual Scaffolded Writing  
• Jack & Annie’s Secret Message  
• Mystery Literacy Games: Mystery Sound  
• Paired Buddy Reading  
• Relay Games  
• Shared Scaffolded Writing I & II  
• Writing Thicker |
| **c.** Read common high-frequency words by sight (e.g., the, of, to, you, she, my, is, are, do, does). | • Attention Focusing Activities  
• Buddy Reading²  
• Comprehension & Vocabulary Center  
• Creative Writing Center  
• Decoding Detectives  
• Editor’s Eyes  
• Fluency Center  
• Individual Scaffolded Writing  
• I Have, Who Has? Literacy  
• Listening Center  
• Jack & Annie’s Secret Message  
• Memory Bank Deposit Game  
• Mystery Literacy Games I & II  
• Paired Buddy Reading  
• Physical Self Regulation Games  
• Relay Games  
• Shared Scaffolded Writing I & II  
• Writing Thicker |
| **d.** Distinguish between similarly spelled words by identifying the sounds of the letters that differ. | • Buddy Reading  
• Decoding Center  
• Decoding Detectives  
• Editor’s Eyes  
• Fluency Center  
• Individual Scaffolded Writing  
• Jack & Annie’s Secret Message  
• Mystery Literacy Games I & II  
• Opening Group Literacy Games  
• Paired Buddy Reading  
• Relay Games  
• Shared Scaffolded Writing I & II  
• Sounds & Letters Center |
### Tools of the Mind Kindergarten Curriculum Alignment with The Common Core State Standards

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<th>4. Read emergent-reader texts with purpose and understanding.</th>
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<td>• Mystery Literacy Games I &amp; II</td>
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<tr>
<td>• Comprehension &amp; Vocabulary Center</td>
<td>• Paired Buddy Reading</td>
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<tr>
<td>• Editor’s Eyes</td>
<td>• Shared Scaffolded Writing I &amp; II</td>
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<tr>
<td>• Individual Scaffolded Writing</td>
<td></td>
</tr>
<tr>
<td>• Jack &amp; Annie’s Secret MessageBuddy Reading²</td>
<td></td>
</tr>
<tr>
<td>• Listening Center</td>
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</tbody>
</table>

### Common Core Standards

<table>
<thead>
<tr>
<th>Writing Standards</th>
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<tbody>
<tr>
<td><strong>Text Types and Purposes</strong></td>
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</table>
| 1. Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book | • Creative Writing Center  
• Decoding Center  
• Individual Scaffolded Writing  
• Science Observation Station  
• Shared Scaffolded Writing I & II |
| 2. Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic. | • Comprehension & Vocabulary Center  
• Creative Writing Center  
• Decoding Center  
• Dramatization Center  
• Individual Scaffolded Writing  
• Listening Center  
• Science Observation Station  
• Shared Scaffolded Writing I & II |
| 3. Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened. | • Comprehension & Vocabulary Center  
• Creative Writing Center  
• Decoding Center  
• Dramatization Center  
• Individual Scaffolded Writing  
• Listening Center  
• Shared Scaffolded Writing I & II  
• Writing Thicker |
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<th>Production and Distribution of Writing</th>
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<tr>
<td><strong>4. (Begins in grade 3)</strong></td>
</tr>
</tbody>
</table>
| **5. With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.** | • Creative Writing Center  
• Individual Scaffolded Writing  
• Shared Scaffolded Writing I & II  
• Writing Thicker |
| **6. With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.** | • Creative Writing Center  
• Individual Scaffolded Writing  
• Shared Scaffolded Writing I & II |

<table>
<thead>
<tr>
<th>Research to Build and Present Knowledge</th>
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</thead>
</table>
| **7. Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).** | • Creative Writing Center  
• Dramatization Center  
• Individual Scaffolded Writing  
• Shared Scaffolded Writing I & II |
| **8. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.** | • Creative Writing Center  
• Dramatization Center  
• Decoding Center  
• Individual Scaffolded Writing  
• Shared Scaffolded Writing I & II |
<p>| <strong>9. (Begins in Grade 10)</strong>            |
| <strong>10. (Begins in Grade 10)</strong>          |</p>
<table>
<thead>
<tr>
<th>Common Core Standards</th>
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<tr>
<td><strong>Speaking and Listening Standards</strong></td>
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<tr>
<td><strong>Comprehension and Collaboration</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 1. Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.  
   a. Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion). | • Buddy Reading  
• Buddy Reading  
• Classroom Rules I & II  
• Comprehension & Vocabulary Center  
• Creative Writing Center  
• Decoding Center  
• Decoding Detectives  
• Dramatization  
• Dramatization Center  
• Editor’s Eyes  
• Fluency Center  
• Jack & Annie’s Secret Message  
• Learning Conferences  
• Listening Center | • Literacy Center Activities: All  
• Literacy Skill Building Activities  
• Memory Game  
• Mystery Literacy Activities I & II  
• Paired Buddy Reading  
• Publishing & Penmanship Center  
• Relay Games  
• Science Observation Station  
• Self Regulation Transition Activities  
• Shared Scaffolded Writing I & II  
• Share the News  
• Sounds & Letters Center  
• Story Lab  
• Writing Thicker |
| b. Continue a conversation through multiple exchanges.                                | • Buddy Reading  
• Buddy Reading  
• Classroom Rules I & II | • Comprehension & Vocabulary Center  
• Creative Writing Center  
• Decoding Center |
| b. Continue a conversation through multiple exchanges, cont.                          | • Decoding Detectives  
• Dramatization  
• Dramatization Center  
• Editor’s Eyes  
• Fluency Center  
• Jack & Annie’s Secret Message  
• Learning Conferences  
• Listening Center  
• Literacy Memory Games  
• Mystery LiteracyGames I & II | • Paired Buddy reading  
• Publishing & Penmanship Center  
• Relay Games  
• Science Observation Station  
• Self Regulation Transition Activities  
• Share the News  
• Story Lab  
• Writing Thicker |
| 2. Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood. | • Buddy Reading  
• Buddy Reading  
• Creative Writing Center  
• Decoding Detectives  
• Dramatization  
• Dramatization Center  
• Editor’s Eyes  
• Jack & Annie’s Secret Message  
• Learning Conferences | • Mystery Literacy Games I & II  
• Paired Buddy Reading  
• Publishing & Penmanship Center  
• Science Observation Station  
• Share the News  
• Shared Scaffolded Writing II  
• Story Lab |
|---|---|---|
| 3. Ask and answer questions in order to seek help, get information or clarify something that is not understood | • Buddy Reading  
• Buddy Reading  
• Classroom Rules II  
• Creative Writing Center  
• Decoding Detectives  
• Dramatization  
• Dramatization Center  
• Editor’s Eyes  
• Jack & Annie’s Secret Message | • Learning Conferences  
• Mystery Literacy Games I & II  
• Paired Buddy Reading  
• Publishing & Penmanship Center  
• Science Observation Station  
• Share the News  
• Story Lab  
• Literacy Center Activities: Literacy Block |
| 4. Describe familiar people, places, things, and events and, with prompting and support provide additional details | • Buddy Reading  
• Comprehension & Vocabulary Center  
• Creative Writing Center  
• Decoding Detectives  
• Dramatization  
• Editor’s Eyes  
• Jack & Annie’s Secret Message  
• Learning Conferences  
• Listening Center | • Mystery Literacy Games I & II  
• Paired Buddy Reading  
• Publishing & Penmanship Center  
• Science Observation Station  
• Share the News  
• Shared Scaffolded Writing  
• Story Lab  
• Writing Thicker |
| 5. Add drawings or other visual displays to descriptions as desired to provide additional detail. | • Comprehension & Vocabulary Center  
• Creative Writing Center  
• Decoding Center  
• Dramatization  
• Fluency Center  
• Individual Scaffolded Writing | • Listening Center  
• Mystery Literacy Games I & II  
• Paired Buddy Reading  
• Publishing & Penmanship Center  
• Science Observation Station  
• Share the News  
• Shared Scaffolded Writing I & II  
• Sounds & Letters Center |
## Common Core Standards

### Tools of the Mind activities

<table>
<thead>
<tr>
<th>Speaking and Listening Standards</th>
<th>Presentation of Knowledge and ideas</th>
</tr>
</thead>
</table>
| 6. Speak audibly and express thoughts, feelings, and ideas clearly. | • Attention Focusing Activities  
• Buddy Reading  
• Buddy Reading  
• Classroom Rules II  
• Comprehension & Vocabulary Center  
• Creative Writing Center  
• Decoding Center  
• Decoding Detectives  
• Dramatization  
• Editor’s Eyes  
• Fluency Center  
• Jack & Annie’s Secret Message  
• Learning Conferences  
• Listening Center  
• Literacy memory Games  
• Mystery Literacy Games I & II  
• Paired Buddy Reading  
• Publishing & Penmanship Center  
• Relay Games  
• Science Observation Station  
• Self regulation Transition Activities  
• Share the News  
• Shared Scaffolded Writing II  
• Sounds & Letters Center  
• Story Lab  
• Writing Thicker |

### Language Standards

1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
   a. Print many upper- and lowercase letters.
   b. Use frequently occurring nouns and verbs.
   c. Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes).
   d. Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).
   e. Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with).
   f. Produce and expand complete sentences in shared language activities.
### Vocabulary Acquisition and Use

2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
   a. Capitalize the first word in a sentence and the pronoun I.
   b. Recognize and name end punctuation.
   c. Write a letter or letters for most consonant and short-vowel sounds (phonemes).
   d. Spell simple words phonetically, drawing on knowledge of sound-letter relationships.

<table>
<thead>
<tr>
<th>Creative writing Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>Decoding Center</td>
</tr>
<tr>
<td>Editor’s Eyes</td>
</tr>
<tr>
<td>Fluency Center</td>
</tr>
<tr>
<td>Individual Scaffolded Writing</td>
</tr>
<tr>
<td>Publishing &amp; Penmanship Center</td>
</tr>
<tr>
<td>Shared Scaffolded Writing I &amp; II</td>
</tr>
<tr>
<td>Sounds &amp; Letters Center</td>
</tr>
<tr>
<td>Writing Thicker</td>
</tr>
</tbody>
</table>

### Knowledge of Language

3. Begins in Grade 2.

4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.
   a. Identify new meanings for familiar words and apply them accurately (e.g., knowing duck is a bird and learning the verb “to duck”).
   b. Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -er, -est) as a clue to the meaning of an unknown word.

<table>
<thead>
<tr>
<th>Buddy Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comprehension &amp; Vocabulary Center</td>
</tr>
<tr>
<td>Creative Writing Center</td>
</tr>
<tr>
<td>Decoding Detectives</td>
</tr>
<tr>
<td>Dramatization</td>
</tr>
<tr>
<td>Dramatization Center</td>
</tr>
<tr>
<td>Editor’s Eyes</td>
</tr>
<tr>
<td>Individual Scaffolded Writing</td>
</tr>
<tr>
<td>Jack and Annie’s Secret Message</td>
</tr>
</tbody>
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<thead>
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<td>Story Lab</td>
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<td>Writing Thicker</td>
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5. With guidance and support from adults, explore word relationships and nuances in word meanings.
   a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.
   b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).
   c. Identify real-life connections between words and their use (e.g., note places at school that are colorful).
   d. Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, prance) by acting out the meanings.

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<td>Individual Scaffolded Writing</td>
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<td>Vocabulary; Creative Writing;</td>
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6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts.

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# Math Standards

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<th>Common Core Mathematics Standards</th>
<th>Tools of the Mind activities</th>
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<td><strong>Counting and Cardinality</strong></td>
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<tr>
<td><strong>Counts to tell the number of objects</strong></td>
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</table>
| 1. Count to 100 by ones and by tens | • Exploring Concept of Ten  
• I Have, Who Has? Math  
• Market Farm I & II  
• Number Line Activities  
• Number Line Hopscotch I & II  
• Number Line Word Problems  
• Numerals Game I & II  
• Place Value  
• Timeline Calendar |
| 2. Count forward beginning from a given number within the known sequence 9 instead of having to begin at 1. | • Exploring the Concept of Ten  
• Exploring Place Value  
• Graphics Practice  
• Market Farm II  
• Math Magic I & II  
• Number Line Activities  
• Number Line Hopscotch I & II  
• Number Line Word Problems  
• Numerals Game I & II  
• Place Value  
• Timeline Calendar  
• Tallying  
• Science Observation Station  
• Weather Graphing |
| 3. Write numbers from 0 to 20. Represent a number of objects with a written numeral 0-20 (with 0 representing a count of no objects) | • Exploring Concept of Ten  
• Exploring Place Value  
• Math Magic  
• Market Farm I & II  
• Mystery Math Games I & II  
• Number Line Activities  
• Number Line Hopscotch I & II  
• Number Line Word Problems  
• Numerals Game I & II  
• Place Value  
• Science Observation Station  
• Tallying |
4. Understand the relationship between numbers and quantities; connect counting to cardinality.
   a. When counting objects, say the number names in the standard order, pairing each object with one and only one number name and each number name with one and only one object.
   b. Understand that the last number name said tells the number of objects counted. The number of objects is the same regardless of their arrangement or the order in which they were counted.
   c. Understand that each successive number name refers to a quantity that is one larger.

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5. Count to answer “how many?” questions about as many as 20 things arranged in a line, a rectangular array, or a circle, or as many as 10 things in a scattered configuration; given a number from 1–20, count out that many objects.

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| 6. Identify whether the number of objects in one group is greater than, less than, or equal to the number of objects in another group, e.g., by using matching and counting strategies | • Exploring Concept of Ten  
• Exploring Place Value  
• Guess My Number II  
• Market Farm I & II  
• Math Magic  
• Mystery Math Games I & II  
• Number Line Activities  
• Number Line Hopscotch  
• Numerals Game I & II  
• Pattern Guessing  
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• Timeline Calendar  
• Venger Measurement Problems  
• Weather Graphing |
| 7. Compare two numbers between 1 and 10 presented as written numerals | • Exploring the Concept of Ten  
• Exploring Place Value  
• Market Farm I & II  
• Math Magic  
• Mystery Math Games  
• Numerals Game I & II  
• Number Line Activities  
• Number Line Hopscotch  
• Tallying  
• Timeline Calendar  
• Venger Measurement |

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<tr>
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<td><strong>Operations and Algebraic Thinking</strong></td>
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</table>
| Understand addition as putting together and adding to, and understand subtraction as taking apart and taking from. | • Exploring Concept of Ten  
• Exploring Place Value  
• Guess My Number I, II  
• I Have, Who Has? Math  
• Literacy Memory Game  
• Market Farm I & II  
• Math Magic  
• Mystery Math Games  
• Number Line Activities  
• Number Line Hopscotch I & II  
• Number Line Word Problems  
• Numerals Game I & II  
• Science Observation Station  
• Self Regulation Transition Activities  
• Tallying  
• Timeline Calendar  
• Venger Measurement Problems  
• Weather Graphing |
### Tools of the Mind Kindergarten Curriculum Alignment with The Common Core State Standards

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<tr>
<td>Works with numbers 11-19 to gain foundations for place value</td>
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</table>
| 1. Compose and decompose numbers from 11 to 19 into ten ones and some further ones, e.g., by using objects or drawings, and record each composition or decomposition by a drawing or equation (e.g., 18 = 10 + 8); understand that these numbers are composed of ten ones and one, two, three, four, five, six, seven, eight, or nine ones. | • Exploring Concept of Ten  
• Exploring Place Value  
• Market Farm I & II  
• Math Magic  
• Mystery Math Games  
• Number Line Activities  
• Number Line Hopscotch I & II  
• Number Line Word Problems  
• Numerals Game I & II  
• Timeline Calendar |
| 2. Solve addition and subtraction word problems and add and subtract within 10 e.g., by using objects or drawings to represent the problems | • Exploring Concept of Ten  
• Exploring Place Value  
• Market Farm I & II  
• Math Magic  
• Mystery Math Games  
• Number Line Activities  
• Number Line Hopscotch I & II  
• Number Line Word Problems  
• Numerals Game I & II  
• Timeline Calendar  
• Venger Measurement Problems |
| 3. Decompose numbers less than or equal to 10 into pairs in more than one way, e.g., by using objects or drawings, and record each decomposition by a drawing or equation (e.g., 5 = 2 + 3 and 5 = 4 + 1). | • Exploring Concept of Ten  
• Exploring Place Value  
• Market Farm I & II  
• Math Magic  
• Mystery Math Games  
• Number Line Activities  
• Number Line Hopscotch  
• Number Line Word Problems  
• Numerals Game I & II |
| 4. Represent addition and subtraction with objects, fingers, mental images, drawings, sounds (e.g., claps), acting out situations, verbal explanations, expressions, or equations | • Exploring Concept of Ten  
• Exploring Place Value  
• Mystery Math Games  
• Number Line Activities  
• Number Line Hopscotch  
• Number Line Word Problems  
• Numerals Game I & II |
| 5. Fluently add and subtract within 5. | • 100's Number Line Activities  
• I Have, Who Has? Math  
• Mystery Math Games  
• Number Line Hopscotch  
• Number Line Word Problems  
• Science Observation Station |
### Measurement and Data

#### Describe and compare measurable attributes

1. Describe measurable attributes of objects, such as length or weight. Describe several measurable attributes of a single object.

   - Find Peanut
   - Mystery Math Games
   - Science Observation Station
   - Stackers I & II
   - Tallying

2. Directly compare two objects with a measurable attribute in common, to see which object has “more of”/“less of” the attribute, and describe the difference. For example, directly compare the heights of two children and describe one child as taller/shorter.

   - Find Peanut
   - Mystery Math Games
   - Science Observation Station
   - Tallying
   - Timeline Calendar
   - Treasure Hunt

3. Classify Objects into given categories; count the number of objects in each category and sort the category by count.

   - Exploring Concept of Ten
   - Exploring Place Value
   - I Have Who Has? Math
   - Market Farm I & II
   - Number Line Word Problems
   - Numerals Game I & II
   - Pattern Guessing

### Geometry

#### Identify and describe shapes (squares, circles, triangles, rectangles, hexagons, cubes, cones, cylinders, and spheres).

1. Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.

   - Graphics Practice
   - Literacy Memory Games
   - Pattern Guessing
   - Physical Self Regulation Games
   - Self Regulation Transition Activities
   - Stackers I & II

   - Treasure Hunt
   - Science Observation Station
   - Venger Collage
   - Venger Drawing
| 2. Correctly name shapes regardless of their orientations or overall size. | • Find Peanut  
• Graphics Practice  
• I Have Who Has? Math  
• Mystery Math Games | • Tallying  
• Treasure Hunt  
• Venger Drawing |
|---|---|---|
| 3. Identify shapes as two-dimensional (lying in a plane, “flat”) or three dimensional (“solid”). | • Graphics Practice  
• Treasure Hunt | |
| 4. Analyze and compare two- and three-dimensional shapes, in different sizes and orientations, using informal language to describe their similarities, differences, parts (e.g., number of sides and vertices/“corners”) and other attributes (e.g., having sides of equal length). | • Find Peanut  
• Mystery Math Games  
• Stackers I & II  
• Tallying | • Treasure Hunt  
• Venger Collage  
• Venger Drawing |
| 5. Model shapes in the world by building shapes from components (e.g., sticks and clay balls) and drawing shapes. | • Dramatization—Prop-making  
• Science Observation Station  
• Treasure Hunt | • Venger Drawing  
• Venger Collage II |
| 6. Compose simple shapes to form larger shapes. For example, “Can you join these two triangles with full sides touching to make a rectangle?” | • Mystery Math Games  
• Treasure Hunt | • Venger Collage  
• Venger Drawing |
## Tools of the Mind Kindergarten Curriculum Alignment with The Common Core State Standards

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<td><em>Mathematical Practices</em></td>
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<td></td>
</tr>
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</table>
| 1. Make Sense of problems and persevere in solving them | • Exploring Concept of Ten  
• Exploring Place Value  
• Find Peanut  
• Market Farm I & II  
• Math Magic  
• Mystery Math Games  
• Number Line Activities  
• Number Line Hopscotch I & II | • Number Line Word Problems  
• Numerals Game I & II  
• Tallying  
• Treasure Hunt  
• Venger Measurement  
• Weather Graphing |
| 2. Reason abstractly and quantitatively | • Exploring Concept of Ten  
• Exploring Place Value  
• Find Peanut  
• Guess My Number I, II  
• Market Farm I & II  
• Math Magic  
• Mystery Math Games  
• Number Line Activities  
• Number Line Hopscotch I & II | • Number Line Word Problems  
• Numerals Game I & II  
• Science Observation Station  
• Tallying  
• Treasure Hunt  
• Venger Collage  
• Venger Drawing  
• Venger Measurement |
| 3. Construct viable arguments and critique the reasoning of others | • Exploring Concept of Ten  
• Exploring Place Value  
• Find Peanut  
• Market Farm I & II  
• Math Magic  
• Mystery Math Games  
• Number Line Activities  
• Number Line Hopscotch I & II | • Numerals Game I & II  
• Stackers  
• Tallying  
• Treasure Hunt  
• Science Observation Station  
• Number Line Word Problems  
• Venger Measurement  
• Weather Graphing |
| 4. Model with Mathematics | • Exploring Concept of Ten  
• Exploring Place Value  
• Market Farm I & II  
• Math Magic  
• Numerals Game I & II  
• Number Line Activities  
• Number Line Hopscotch  
• Number Line Word Problems | • Tallying  
• Timeline Calendar  
• Treasure Hunt  
• Science Observation Station  
• Venger Measurement  
• Weather Graphing |
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</table>
| **5. Use appropriate tools strategically** | • Guess My Number II  
• Tallying  
• Timeline Calendar  
• Treasure Hunt  
• Venger Measurement  
• Weather Graphing  |
| **6. Attend to precision** | • Exploring Concept of Ten  
• Exploring Place Value  
• Find Peanut  
• Guess My Number I & II  
• I Have Who Has? Math  
• Market Farm I & II  
• Math Magic  
• Number Line Activities  
• Numerals Game I & II  
• Number Line Hopscotch I & II  
• Stackers  
• Tallying  
• Timeline Calendar  
• Venger Measurement  
• Weather Graphing  |
| **7. Look for and make use of structure** | • Exploring Concept of Ten  
• Exploring Place Value  
• I Have Who Has? Math  
• I Have Who Has? Math  
• I Have Who Has? Math  
• Categories; Addition & Subtraction  
• Market Farm I & II  
• Math Magic  
• Mystery Math Games  
• Number Line Activities  
• Numerals Game I & II  
• Number Line Hopscotch  
• Numerals Game I & II  
• Physical Self Regulation Games  
• Tallying  
• Timeline Calendar  
• Venger Collage  
• Venger Drawing  
• Weather Graphing  |
| **8. Look for and express regularity in repeated reasoning** | • Exploring Concept of Ten  
• Exploring Place Value  
• I Have Who Has? Math  
• Market Farm I & II  
• Number Line Activities  
• Number Line Hopscotch  
• Numerals Game I & II  
• Pattern Guessing  
• Tallying  
• Weather Graphing  |